

# Advent of Snow White to Hell

## Volume 03 Part 03

Raw Provider: Kangta

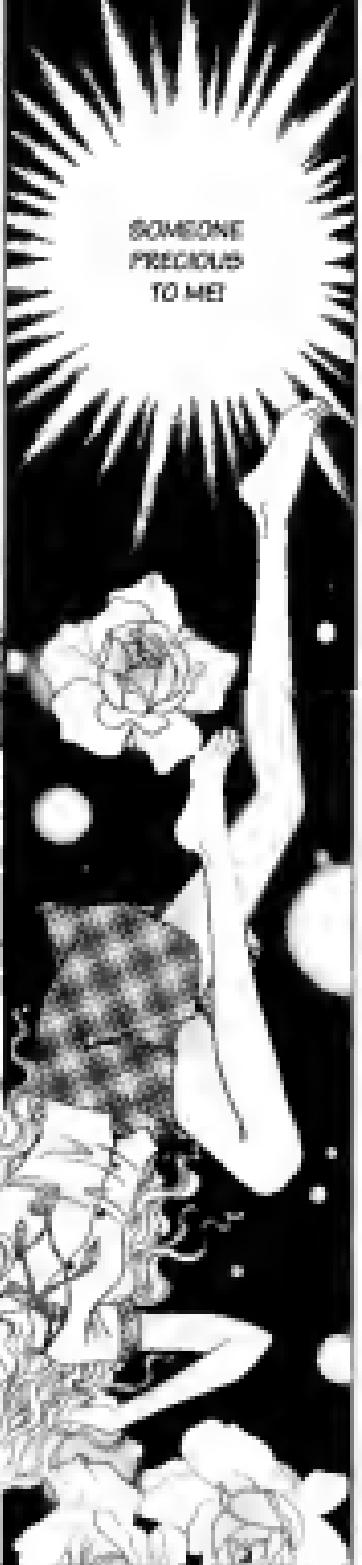
Translator: Rockgolem

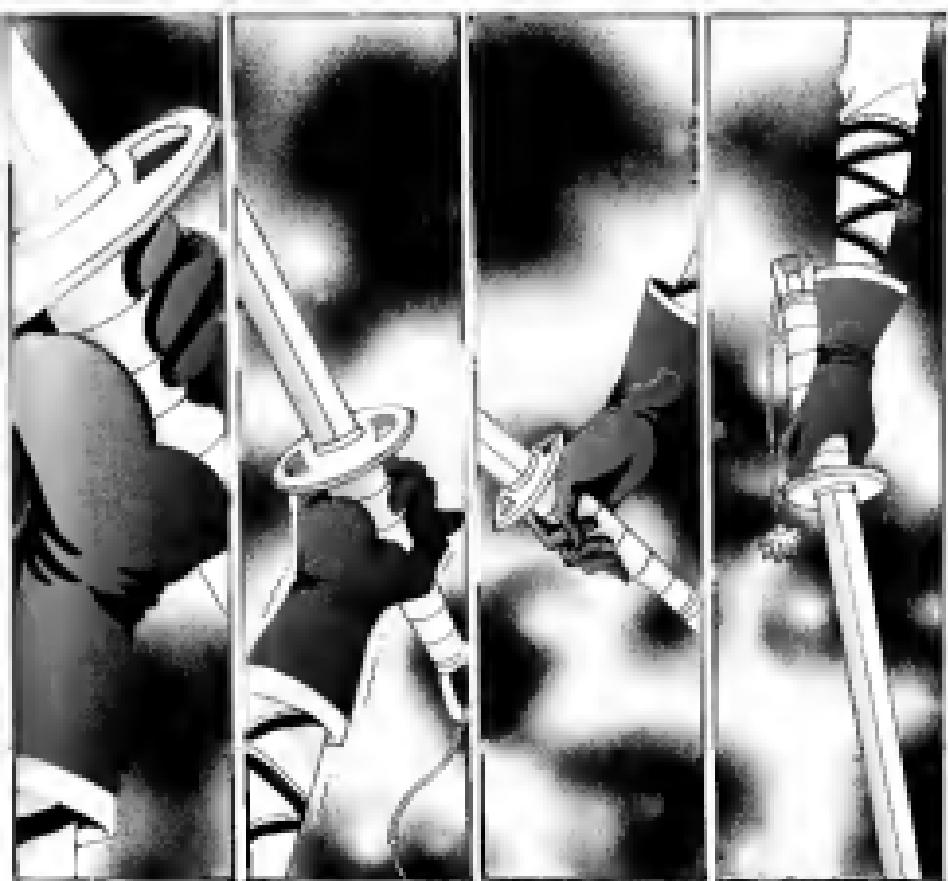
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- DAMN IT



NEVER MAKE A  
WOMAN YOUR  
PRECIOUS SOMETIME

I'M SORRY.



SHE'S ALREADY  
PRECIOUS TO ME.



IF THAT IDIOT  
DIES, THE  
SORROW FROM  
THAT DAY WILL...







TVN Children's Day is Korea's national holiday made for children



TVN It says Children from today, but saying beautiful children would suffice the purpose



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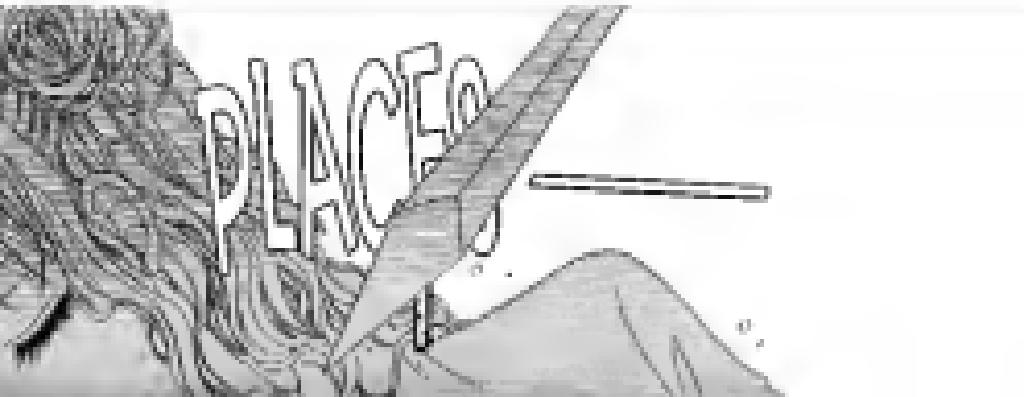


AND...



THIS PLACE  
IS CALLED  
"AGUUDO"

THIS IS MY FIRST  
ENCOUNTER  
WITH SAN



PLACE

DIE

OPEN





HARRY  
I'M BACK AGAIN!

SINCE WHEN DID  
YOU LEAVE?

SADY

DO YOU FEEL  
BETTER NOW?

IT WAS ALL  
A DREAM...



... A BAD  
DREAM.





OMG! LOOK  
AT THOSE  
MUSCLES!

HE'S SOOOO  
HOT...

TAKE OFF  
YOUR  
CLOTHES.

HUH HUH  
WHAT? WHAT?

WHAT DO YOU  
MEAN WRAP  
TO DRY THEM  
OF COURSE

HOW'S  
SODA TO  
CATCH A  
COLD IF YOU  
WEAR WET  
CLOTHES

I'M NOT  
COLD, I'LL  
BE FINE!

MY GOD,  
I AM  
SUCH A  
PERVERT

SLEEP NOW DRY YOUR  
CLOTHES OUT ON THE  
FIRE, WE DON'T  
EVEN HAVE MEDICINE  
IF YOU GET SICK.

AGHOO!!



REAL MEN  
DON'T DARE  
TO TAKE  
THE SHIRT OFF  
TOO!

TA-DAA!

IT'S ALRIGHT,  
I'M WEARING  
PAM SHORTS!~

Scanning  
enhanced  
by this  
drum.

TM & 1998, Nickelodeon



HOW DID I  
DREAM ABOUT  
SOMETHING LIKE  
THAT? IT WAS  
HORRIBLE.

I NEVER  
WANT TO  
HAVE A  
DREAM LIKE  
THAT AGAIN.

BUT...

IT WAS  
SO REAL

SEVEN THE ONE





I DONT KNOW WHAT  
YOU MEANT BACK THEN,  
BUT NOW I THINK I  
KNOW WHAT YOU MEAN,  
AND I CAN FEEL IT.



EVEN WHEN ONLY  
YOUR CLOTHES  
PRESS ON ME...



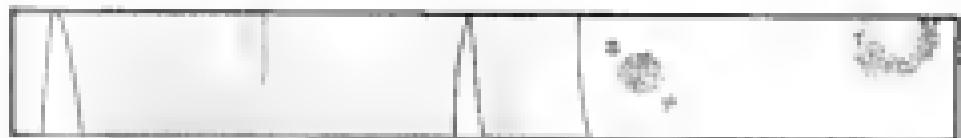
I CAN FEEL IT  
EVERY TIME  
I SEE YOU







"DO YOU WANT TO GO BACK TO THE PRESENT?"



IS THAT YOUR  
ANSWER?

YOU CAN TELL  
ME IF YOU  
WANT TO...

NO.

GO BACK

NO...

I'M NEVER  
GOING BACK  
ALONE



JUST WHAT DID I  
HOPE FOR...



HEY, WHAT KIND OF  
PERSON SLEEPS  
FINE WHEN OTHERS  
GO MISSING?

HMM... Picking the star in the constant means  
your score, if you know what I mean... If you  
don't, search up Russell Peters' "Punology".

FIRST, I KNOW  
WHAT WAS GOING  
ON I UNDERSTAND  
IT PERVERTLY, SO  
YOU DON'T REALLY  
NEED TO TRY TO  
HIDE IT

SO HOW DOES IT  
FEEL TO "PLUCK  
THE STAR" IN A  
BROAD DAYLIGHT?

PLUCKING NAKED  
JUST WHAT KIND  
OF PERVERTED  
THOUGHTS ARE  
YOU HAVING?

OH-HO  
AZOO-BAAZ,  
YOU'RE SUCH A  
TEASE

DON'T EVEN COME  
CLOSE TO ME NOW  
PERVERTY

SO NON-  
CHALANT...

GRAB  
MONEY

LOVE  
LIFE  
LAW  
CASH  
CASH  
CASH



SAN JUST  
PRETENDED  
TO NOT HEAR  
ABOUT MY  
CONFession.



DIMSPY IS THE  
DECONSTRUCT HELL,  
OVERSEEN BY THE  
KING OF SKIZZ

SO, WE  
FINALLY  
ARRIVED

DAD MIGHT BE  
IN HERE!

SO WHERE'S THE  
POORBALL?

WHAT ARE YOU  
AN IDIOT? WHY  
WOULD THAT  
BE HERE?

TSK, TSK, OUR  
OO-SAN STILL  
DON'T KNOW  
THAT HELL IS A  
SCARY PLACE

A-RIGHT. IT  
WOULDN'T BE  
THAT SIMPLE,  
RIGHT?

LOL  
LOL  
LOL  
LOL



A MIRROR



IT'S BLOCKED  
BY A MIRROR!  
THEN MUST HAVE  
MOVED OR  
SOMETHING

ARE YOU SCARED?  
WHAT KIND OF  
HELL CAN MOVE  
AROUND AS IT  
WANTS?

THEN THIS  
IS IT?

SEAH, THIS  
MIRROR IS THE  
ENTRANCE TO THE  
KING DOMIN'S  
PALACE

THIS  
MIRROR  
IS IT?

THEN LET'S  
GO IN.

ARE YOU GOING  
TO BE ALRIGHT?  
IF YOU'RE SCARED,  
GWA-HO AND I CAN  
GO BY OURSELVES

NO,  
I'M GOING,  
TOO

WE'RE  
GOING IN!

AUFRIGHT  
THEIR

DRAY

DAD...

HOLD ON FOR A  
BIT LONGER.  
I'LL RESCUE  
YOU SOON.

# HUH?

IT'S DARK  
DARKNESS

IT'S NOT DARK TIME,  
RATHER, IT'S  
LIT BY A LAMP



A LAMP?

THIS MAY  
LOOK LIKE A  
FOREST, BUT YOU'RE  
ACTUALLY IN THE  
PALACE. THIS IS A  
BARRIER THAT MAKES  
THIS PLACE LOOK  
LIKE A FOREST TO  
KEEP PEOPLE FROM  
GETTING IN.

IF YOU WANT  
TO GAIN  
ENTRANCE, YOU  
NEED TO BREAK  
THE BARRIER.

WHAT'S  
THAT?

INSTRUCTIONS  
ON HOW TO  
BREAK THE  
BARRIER.

HOW TO BREAK THE BARRIER:  
FIND THE KEY HIDDEN IN THE FOREST  
AND UNLOCK THIS LOCK!

- THAT'S WHAT  
IT SAYS

THE KEY  
PROBABLY  
FITS IN HERE

A TREASURE  
HUNTER

THIS MIGHT  
BE FUN

DO YOU THINK  
WE'RE OUT ON  
A JIGSAW?  
BE MORE  
SERIOUSLY

I CAN'T  
BELIEVE I  
SAID THAT!

YES, SIR

**SEARCH**

THEY SHOULD  
HAVE JUST  
AMMUNITION OR  
WHAT'S WITH  
THOSE?

THERE'S  
NOTHIN'  
HERE EITHER,  
GANNIN'

DID SOM  
ONE ELSE  
DO THIS?

NO, NOT A  
THING HERE  
EITHER







BREAK

HE'S NOT  
KAI JIN-HO

CRA  
S

HE WAS  
DROPPED  
INTO MIRROR  
SHARDS...

HE WAS A  
FAKE...

A FAKE...



IF IT WAS  
REALLY HIM, HE  
WOULD HAVE  
BEEN DOCKED  
AN ATTACK.

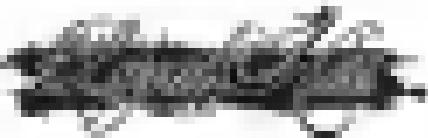
NOW, GET UP.  
WE HAVE TO  
FOLLOWS  
LOOKING FOR  
THE KEY.

LETS...

TAKE A  
BREAK.

HAAA?

# SHORT STORY



AND DON'T  
FORGET THESE  
ARE DON'T THEY  
WHICH I DON'T  
KNOW WHICH DON'  
I'D BETTER TALK WITH  
SCHLESINGER  
AND DON'

ROLL #  
NAME  
CLASS  
GRADE  
MATERIAL  
NUMBER

**WHAT SHOULD  
WE DO WITH  
I. RICHARD MARY AMY  
PARKER'S WORKS,  
ETC., ETC.?"**

CONTRIBUTED  
BY THE  
HARVARD  
ART MUSEUM  
STAFF FOR  
EXHIBITION

1920  
BOSTON,  
MASS.  
17 NOVEMBER  
FACSIMILE  
RECEIVED THURS-  
DAY NOVEMBER  
1920

